

# PARKER MILLER

(937) 995-0732 | [info@parkermiller.com](mailto:info@parkermiller.com)  
Austin, Texas

## AUDIO ENGINEER

### PROFESSIONAL SUMMARY

Talented and creative audio engineer skilled in transforming music, entertainment and video game vision to meet production needs. Expert in recording, capturing, editing and mixing exact sounds to produce outstanding product quality and capture the vision of the producer and Artist. A natural collaborator adept at meeting production schedules involving diverse teams including artists, producers, post-production and design professionals.

#### Key Skills

Project Management | Audio & Video Production | ProTools | MS Office | Advanced Signal Flow/Routing  
Production Schedule | Production Pipeline Management | Quality Control

### CAREER HIGHLIGHTS

FREELANCE AUDIO ENGINEER | 2012 to Present

#### Sound Engineer

Engineer recording sessions and produce musical sound tracks for **award winning artists** and **high-profile entertainment**. Create and develop quality media products for studio's and customers. Record, edit, and mix music, digital productions and content to meet production schedules.

- Perform gear setup, staging, testing, live recording and post-production at **local and international concert venues** spanning the U.S, Europe, South America and Asia.
- **Leverage ProTools** to manipulate and mix stereo and surround sound; **use MS Excel to track and manage various systems.**
- Harness both **analog and digital signal flow** in many top L.A. recording studios; East West, Ocean Way, Capitol, Sunset Sound, UMG, NRG

#### Key Projects:

- **The Killers:** Supported the band's Battleborn Tour across Europe and South America including budget management, end-to-end stage management and technical support for supporting bands.
- **Gone Girl (movie):** Collaborated with American film producer David Fincher, David Campbell, East-West Studios, and an orchestra to produce trailer for the 2014 smash hit.
- **Macy Gray (Grammy Award Winner):** Assisted with arrangements on multiple tracks of "The Way," including "Queen of the Big Hurt" and "Bang Bang."
- **Superfly (Japanese Superpop Group):** Managed sound and audio engineering efforts during in-studio recording sessions, helping to prepare for group's tour.
- **Broadway Production "Blood":** Worked alongside Nick Ackerman to engineer the "throbbing musical soundtrack" for the 2016 show.
- **American Music Awards:** Recorded over 400 "bumps and cues" with talented Nashville players within a two day period.
- **Wombats writing studio (Matthew Murphy):** Designed and built custom laurel canyon writing studio curated around non technical writer/performer, complete with custom cabling and step by step signal flow navigation.

## TAYLOR RAE MUSIC | 2014 to Present

**Artist Developer / Management Consultant**

Manage music career of a young solo artist, assisting her in entering new markets across California and Texas. Engineer video/recording sessions, incorporating musical knowledge into the recording environment while precise adding/layering instrumentation to final mix.

Significant Accomplishments:

- Successfully booked multiple recording sessions and **120+ live performances in single year** to establish artist presence within local marketplace.
- **Built a solid production and financial team** to propel artist and create career longevity.
- **Increased artist visibility** by using external websites and social media to inform customers on upcoming events and new music.
- **Coordinated 13-piece band, artist and staff** before, during and after events/recording sessions.

## TEPUI TENTS | 2017 to 2018

**Operations Manager**

Starting in sales, and was quickly promoted to operations management. Led all aspects of inventory and supply chain management across three distribution centers for this leading outdoor adventure company and retailer.

Significant Accomplishments:

- Supported **40% YOY growth** through implementation of Oracle's NetSuite ERP software (\$90k project), new backend processes and supply-chain tactics.
- **Maintained 98.9% accuracy** and generated **\$150k in inventory cost savings** across 2017/18 FY.
- Integral in **driving significant growth** through event planning and staging to position company as a leading brand alongside some of the largest outdoor companies.
- **Developed largest interactive booth in Tepui's history** involving multiple interactive vehicles, AV effects, and live music stage.
- Engineered and **managed staging requirements for Tepui Festival** in Hollister, California, involving 250 attendees, 12 bands and 2 stages.

**EDUCATION & PROFESSIONAL DEVELOPMENT**

MUSICIANS INSTITUTE OF HOLLYWOOD  
**Associates Degree in Audio Engineering, 2010**

## CERTIFICATIONS

**Sound for Motion Video, Musician's Institute of Hollywood**  
**PRO TOOLS 10 Advanced Music Production Techniques (Course 310M)**